

FRANZ VON VECSEY

PRELUDIO E FUGA
POUR VIOLON SOLO



Prix net. M. 1.80

DROIT D'EXÉCUTION RÉSERVÉ
PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

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ÉDITEURS DE MUSIQUE DE LA COUR
BUDAPEST ET LEIPZIG.

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FRANZ VON VECSEY

COMPOSITIONS

POUR VIOLON ET PIANO

TROIS MORCEAUX

Nº 1. REVERIE MK 1.50 NET

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À son cher maître Jenő de Hubay

„Preludio e Fuga“

Franz von Vecsey

Andante

f

tr

p

cresc.

f

tr

f

p

cresc.

f

III

p

cresc.

rit.

a tempo

mf

III

dim. *mf*

tr *cresc.*

tr *cresc.* *allargando* *ff*

8

8

allargando

IV *ff*

rit. *f*

IV *molto rit.* *ff*

Allegro

f

p *cresc.*

f

mf

p

mf

p

mf

mf

The musical score consists of nine staves of music, all in a key with two flats (B-flat and E-flat). The notation is complex, featuring many slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff also starts with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff includes the marking *molto cresc.* (much crescendo). The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking.

ff *p*

pp

cresc. *f* *p* *tr*

cresc. poco a poco

cresc. molto

ff

pp

segue

cresc.

molto cresc.

ff

sempre ff

senza rit.

ff

f f f f

tr

allargando

